

**A PRAGMATIC ANALYSIS OF COMMANDING UTTERANCES
IN *THE DEVIL WEARS PRADA* MOVIE MANUSCRIPT**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
For Getting Bachelor Degree of Education
in English Department

BY

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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DEVIL WEARS PRADA* MOVIE MANUSCRIPT**

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Surakarta, Juli 2011
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NIK. 547

TESTIMONY

The writer testifies that there is no the proposed work before in her research paper to get a bachelor degree in a certain university and as long as the writer knows there is also no work or idea that has ever been written or published by other people, except referred in this research paper mentioned in bibliography.

If it is proven that there is mistake in the writer's statements above in the future, she will be fully responsible for it.

Surakarta, Juli 2011

WAFDA HANI MARIA

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MOTTO

There must be a process to get success

Your success is from your strong willing

**Keeping positive words in your mind will lead you to be
more wise and successful**

(the writer)

Don't put off till tomorrow what you can do today

(anonymous)

Quality is not an act, it is a habit

(aristotle)

**Believe in yourself! Have faith in your abilities! Without a humble
but reasonable confidence in your own powers you cannot be
successful or happy.**

(Norman Vincent Peale)

DEDICATION

Gratefully I dedicate this paper to:

- 1. Allah SWT. for the blessing,*
- 2. My beloved father, Kirom Alba and mother, S. Kunifah, for their support and love, and*
- 3. My beloved brothers, M. Syamsiraja Aufa, M. Feriq Asfara, and M. Immaduddin Azka, for their love*

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Sholawat and *salam* are also given to Muhammad SAW. as the best figure in the world who brought the mankind from the darkness into the lightness. This research paper is written as one of the requirements for getting bachelor degree of education in English Department. In writing this paper, the writer gets many problems and therefore she thanks a lot and greatly appreciates for all that help the writer in making this research. Finally she would like to express her thanks for those who have helped her in finishing of his paper.

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The last the writer hopes this research will be useful and helpful to readers to have the knowledge about Pragmatics deeply and ones who are interested in commanding utterances specifically. The writer is very pleasant to accept comments, advice and critics from the readers that can improve the quality of this research.

Wassalamualaikum Warahmatullahi Wabarakatuh

Surakarta, Juli 2011

The Writer

WAFDA HANI MARIA

SUMMARY

WAFDA HANI MARIA. A 320 070 113. **A PRAGMATIC ANALYSIS OF COMMANDING UTTERANCES IN *THE DEVIL WEARS PRADA* MOVIE MANUSCRIPT**. RESEARCH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This research deals with commanding utterances in *the devil wears prada* movie manuscript. The aims of this research are to identify the forms and to describe implicature of commanding utterances in *the devil wears prada* movie manuscript.

The researcher employs the descriptive qualitative as a type of the research. The data source of this research is *the devil wears prada* movie manuscript. The method of collecting data is documentation and the steps are reading, selecting and collecting, and coding the data. The techniques of analyzing data are describing the form by referring to linguistics form and analyzing the impliatue based on the context of pragmatics.

This result of the analysis shows the variation of the forms and implicature of commanding utterances used in *the devil wears prada* movie manuscript. The variations of forms are presented in the form of sentence types. The types are: (1) Declarative, (2) Interrogative, and (3) Imperative Sentence. The implicature of the commanding utterances implies the meaning of conventional implicature by inferring the meaning based on the grammatical form and conversational implicature by inferring the meaning based on the background knowledge assumed to be shared by the speaker and hearer.

Keywords: pragmatics and commanding utterance

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